



September 25, 1990

"... to develop, expand and social theatre activity on the community, educational and professional levels"

From the 223 scripts which were submitted to this year's contest, 28 Finalists were selected.

NETC 1989-1990 JOHN GASSNER MEMORIAL PLAYWRITING AWARD CONTEST

FINALISTS

- ASK A NICE GIRL by Jack Neary, Lowell, MA
- BASKETBALL JONES by William Babula, Santa Rosa, CA
- BLACKOUT by Thomas McClellan, Boston, MA
- BLACKOUT by William Rough, Earlysville, VA
- THE CHRISTMAS COUNT by David Hopes, Asheville, NC
- CRIMES AT THE OLD BREWERY by Tim Kelly, Hollywood, CA
- EASY CHAIR by Dalton Kane, Dallas, TX
- EVER TAKE A WALK ON THE BROOKLYN BRIDGE? by Eric Kuttner, Astoria, NY
- FIVE NICKELS by Jack Neary, Lowell, MA
- THE GATES OF PARADISE by Allan Lefcowitz, Bethesda, MD
- HANGMAN by William Borden, Bemidji, MN
- HARRY ROTHSTEIN by James Ploss, Silver Springs, FL
- LAST NIGHT by Katherine Robin, New York, NY
- LEMON DROPS by Liasl Ehmke, Natick, MA
- LIFELINE by John P. Fleming, Milwaukee, WI
- MOURN IN RED by Regina Porter, New York, NY
- THE PLAYERS' CONCEIT by A. H. Morris, New York, NY
- PLAYING COMBS by Bryan Williams, New York, NY
- REMEMBER LAST NIGHT by Vandy Lement, Newburyport, MA
- SATAN AMONGST US by Nyla Lichtman Fields, Irvine, CA
- SCHOOL FOR DRUGS by Grubb Graebner, Albuquerque, NM
- THE SECRET ENGAGEMENT OF KARL MARX by Leonard B. Cooper, Delray Beach, FL
- SOUVENIRS by Julia Willis, Quincy, MA
- SUNDAY AFTERNOON by Nancy Fink, New York, NY
- THREE TALES FROM KIPLING'S JUST SO STORIES, dramatized by Mark Bedell, Portland, ME
- TO A SOLDIER AGING YOUNG by Dutch Meyers, Long Beach, NC
- UNEXPECTED VISITORS by Mary Hedahl, New York, NY
- VISITORS by Peter Donnalley, Falls Church, VA

THE NEW ENGLAND THEATRE CONFERENCE  
JOHN GASSNER MEMORIAL PLAYWRITING AWARD  
ENTRY EVALUATION FORM

PLAY TITLE: Satan Amongst Us

The following are suggested guidelines when considering the plays for selection.

1. STORY-LINE, PLOT: Is it easy to follow the story? Was there a well developed through-line of action? Does the play capture and maintain your interest?  
The story-line was easy to follow, well-developed & interesting

2. THEME: Is it well integrated into the action?  
The theme is well-integrated and emerges naturally from the situation.

3. STYLE: Is it clear and consistent throughout the play?

4. CHARACTERS, CHARACTERIZATION: Are they appropriate to the choice of subject? Are they well developed with playable subtext?  
Characters are nicely developed with very obvious sub-text

5. DIALOGUE: Is the language appropriate for each of the character's social status, educational level, emotional state, etc.? Do all the characters sound alike? Is there a variation in phrasing within sentences, speeches and play?  
Excellent variation and speeches are well done - emotional - I did have difficulty delineating some of the characters.

6. THEATRICALITY: Is this really a theatre piece, or is it more suited to be an essay, novel, or screen? Could it be mounted on a stage, or would it be more fully realized as a video or film production?  
Could easily be done as a staged reading would be interesting to try the piece as a one-act performance piece.

7. CONSISTENCY: Does the script keep "on the track" of what it started out to do, or does it "bounce around" in style and form? Are the form and content mutually reinforcing to each other, or are they at odds?  
Consistent

8. PRESENT TENSE-NESS: Is there a real sense that it is happening before our very eyes, or does it seem imposed? Are we watching a true struggle?  
Yes - struggle that is not imposed - natural setting & situation assists

9. OVERALL IMPRESSION: What was the playwright trying to do? How well has he/she done it? Was it worth doing?  
Decid - but a difficult start & well written -



# The Open Book

"Satan"

525 West End Avenue, #12E

"Presenting the Best of All Worlds of Literature"

New York, New York 10024-3207

Bill Bonham  
Marvin Kaye  
CO-FOUNDERS

Myla Lichtman-Fields  
23 Lee St.  
Irvine CA 92720

ENSEMBLE:

Barbara Christie  
Joyce Clateman  
Beverly Fite  
Saralee Kaye  
Terry Kaye  
Jon Koons  
R.J. Lewis  
Miller Lide  
Stephaney Lloyd  
June Miller  
Barbara Pratt  
Ryan  
ind Salzberg  
Cynthia Sherman  
Toby Sanders  
Nancy Temple  
George Vlachos  
Jeff Waxx  
Elaine Yudkovitz

RE: Satan Amongst Us

Dear Myla Lichtman-Fields,

We regret that your play is not suitable for  
THE OPEN BOOK's readers theatre production series at The  
Amsterdam Room in New York.

Thank you for submitting your work.

Sincerely,

THE OPEN BOOK

Not quite right For us -

But an impressive  
script, nonetheless!

- (MIC)

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Eunonia Rawis



Oberon  
Productions

October 9, 1991

Myla Lichtman-Fields  
23 Lee  
Irvine, California 92720

Dear Ms. Fields:

Please forgive the delay in returning your script to you. I enjoyed the opportunity to peruse the script after seeing the play earlier this year.

I am very interested in producing **Satan Amongst Us** in the spring of 1992. I have submitted a bid at a local theatre, and when I hear from them, I will again contact you about script rights, royalty fees, etc.

If you have any questions, please feel free to contact me at the address below.

Thank you for your assistance and patience.

Sincerely,

A handwritten signature in black ink that reads "TOM ROBINSON" with a stylized flourish extending to the right.

Tom Robinson  
Artistic Director  
Oberon Productions